



# SONATES

pour

*La Harpe à Crochets  
avec un Violon obligé*

Composés

par

**I. H. LORENZ.**

Ouvr. 8. ————— N<sup>o</sup>

Hambourg,

Chez Jean Auguste Böhme.

Allegro

## SONATE I

mf

mf



3

First system of musical notation. The treble staff features a triplet of eighth notes followed by a series of sixteenth notes, with dynamic markings *sf* (sforzando) appearing at intervals. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with rapid sixteenth-note passages, marked with *sf* and *f* (forte). The bass staff includes a wavy line indicating a tremolo or rapid oscillation.

Third system of musical notation. The treble staff shows a descending melodic line with *sf* markings. The bass staff features a steady accompaniment of eighth notes.

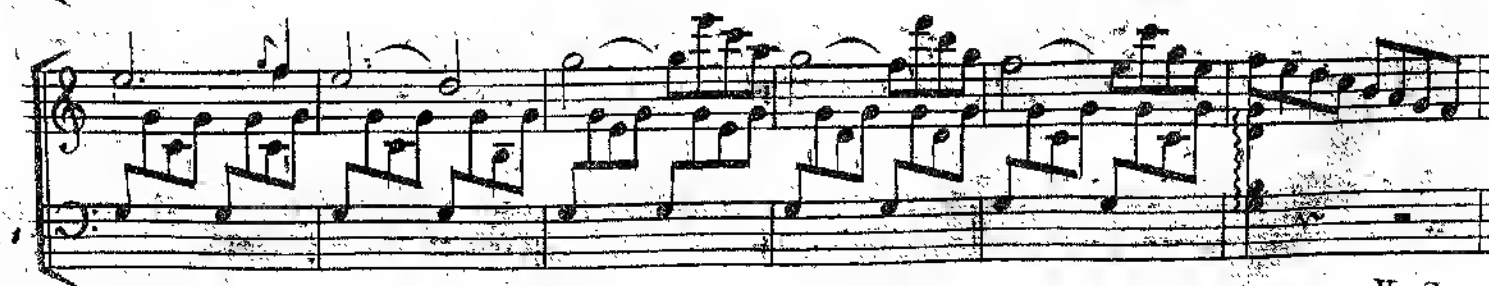
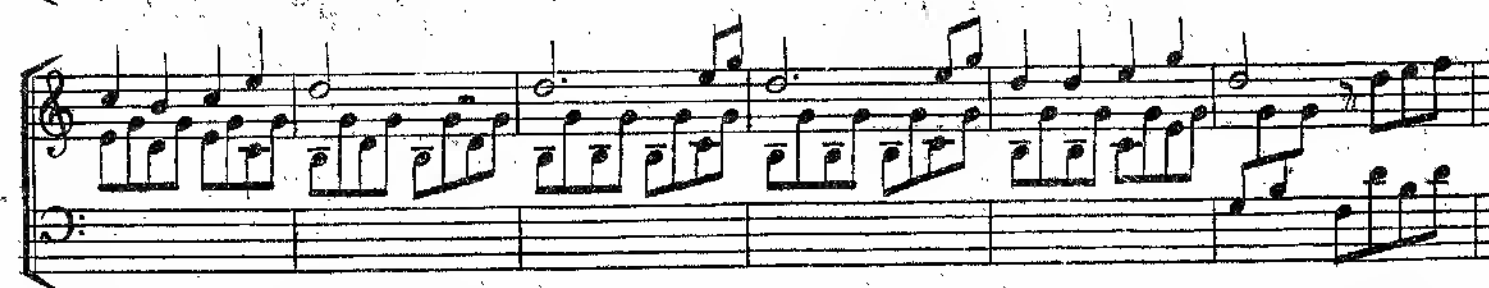
Fourth system of musical notation. The treble staff contains a continuous stream of sixteenth notes, with dynamic markings *sf*, *f*, and *p* (piano). The bass staff has a sparse accompaniment with occasional chords.

Fifth system of musical notation. The treble staff continues with a rapid sixteenth-note melody. The bass staff consists of a simple harmonic line with half and quarter notes.

Sixth system of musical notation. The treble staff features a melodic line with *f* and *p* markings, ending with a double bar line. The bass staff provides a supporting accompaniment. The system concludes with a double bar line and the initials "V. S."

V. S.





6

The first system of musical notation consists of a treble and bass staff. The treble staff contains a continuous eighth-note melody, with dynamic markings *sf* (sforzando) appearing at regular intervals. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system continues the musical piece. The treble staff features a more complex eighth-note pattern, with *sf* markings and a final *f* (forte) marking. The bass staff continues with a steady accompaniment.

The third system shows the treble staff with eighth-note runs and *sf* markings. The bass staff includes triplet markings (indicated by a '3' over a group of notes) and a *f* marking.

The fourth system features a treble staff with a consistent eighth-note melody, marked with *mf* (mezzo-forte). The bass staff has a sparse accompaniment with occasional notes and rests.

The fifth system continues the eighth-note melody in the treble staff. The bass staff has a few notes and rests, maintaining the harmonic support.

The sixth system concludes the page. The treble staff ends with a double bar line and a *sf* marking. The bass staff also ends with a double bar line, with a *sf* marking placed below the staff.

ANDANTE

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 2/4. The music is written for piano (p) and features a crescendo (cres). The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, measures 5-8. The music continues with dynamic markings of piano (p), forte (f), mezzo-forte (mf), and forte (f). The melodic line in the upper staff remains highly active with rapid sixteenth-note passages, while the lower staff continues with a steady accompaniment.

Third system of musical notation, measures 9-12, labeled "Var: 1.". The key signature changes to two flats (B-flat and E-flat). The time signature remains 2/4. The music is marked mezzo-forte (mf). The upper staff features a triplet of eighth notes in measure 10. The lower staff has a simpler accompaniment.

Fourth system of musical notation, measures 13-16. This system continues the variation with a triplet of eighth notes in measure 13. The melodic line in the upper staff is characterized by frequent sixteenth-note runs.

Fifth system of musical notation, measures 17-20. The music continues with sixteenth-note passages in the upper staff and a consistent accompaniment in the lower staff.

Sixth system of musical notation, measures 21-24. The system concludes with a triplet of eighth notes in measure 21. The piece ends with a final cadence in the lower staff.

## VAR: 2.

Musical score for Variation 2, measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a melody of eighth and sixteenth notes, often beamed in pairs. The second staff (bass clef) provides a simple accompaniment of quarter and eighth notes. The variation concludes with a double bar line at measure 12.

## VAR: 3.

Musical score for Variation 3, measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a more complex melody with frequent sixteenth-note runs and triplets. The second staff (bass clef) continues with a steady accompaniment. The variation concludes with a double bar line at measure 12.

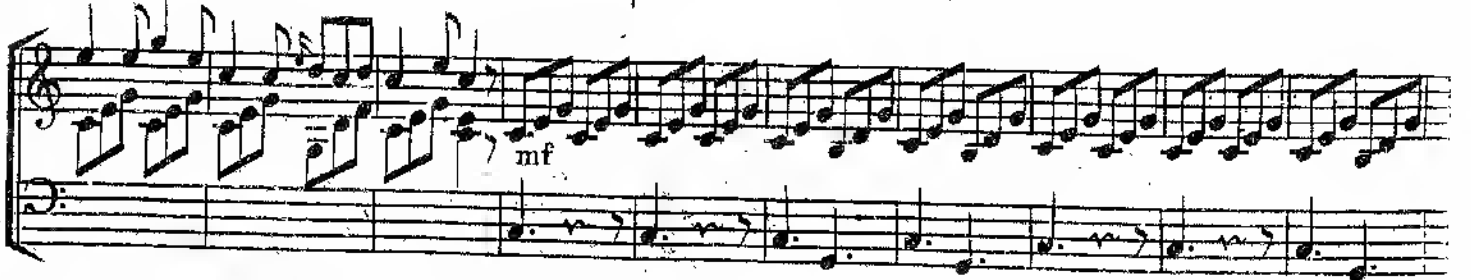




VIVACE

Da Capo  
e poi

V. S.



This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

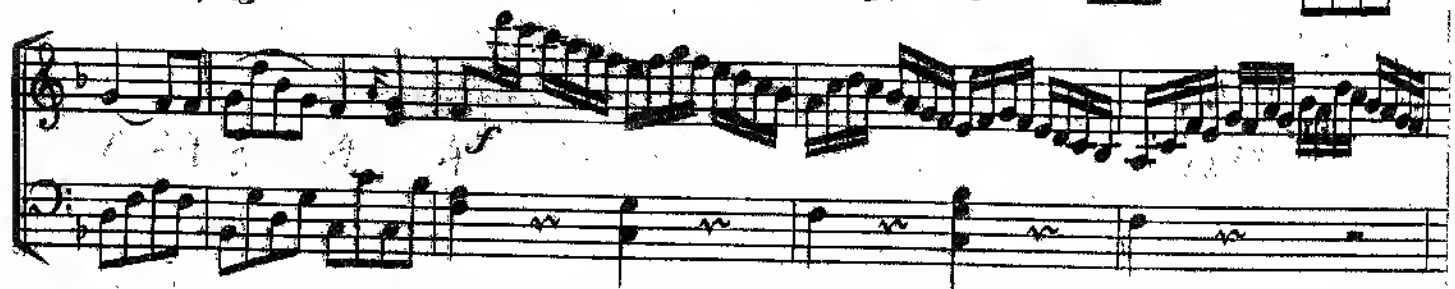
- System 1:** The treble staff features a continuous eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic markings include *cres* (crescendo) and *f* (forte).
- System 2:** The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic marking is *mf* (mezzo-forte).
- System 3:** The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic marking is *mf*.
- System 4:** The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic marking is *mf*.
- System 5:** The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic marking is *mf*.
- System 6:** The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment of eighth notes. Dynamic markings include *p* (piano) and *cres*.

## SONATE II

Andante

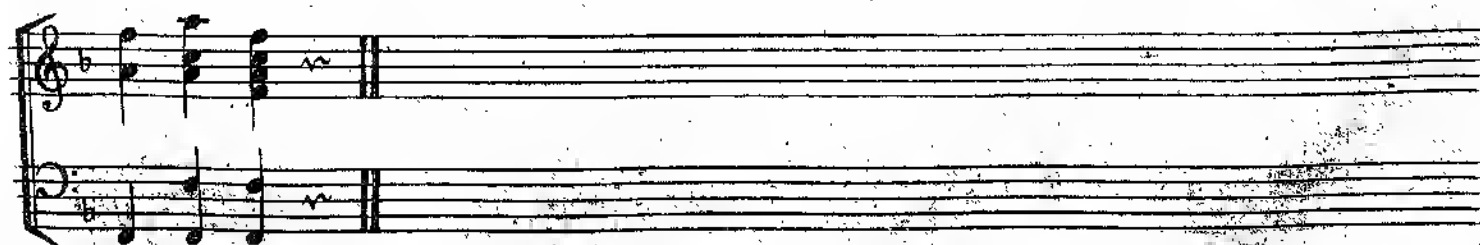


Allegro moderato





This page of musical notation, numbered 14, contains eight systems of staves. The notation is written in a single key signature (one flat) and includes various musical elements such as notes, rests, and dynamic markings. The systems are arranged in four pairs, each with a treble and bass staff. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system shows a more complex melodic line in the treble with some slurs and a steady accompaniment in the bass. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various musical elements such as notes, rests, and dynamic markings.





## ANDANTE

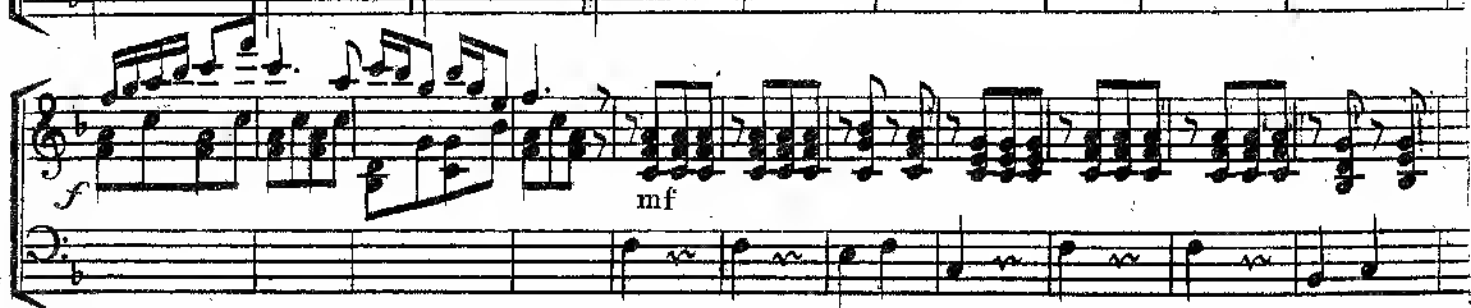
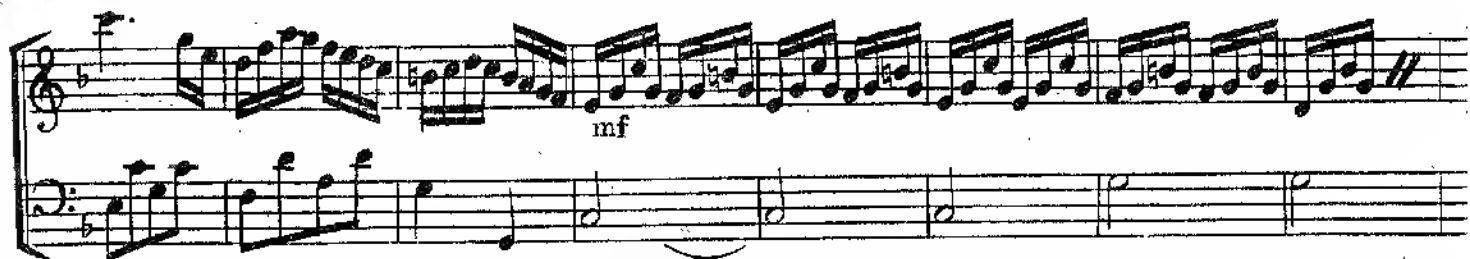




RONDO  
ALLEGRETTO

17

The musical score is written for a piano and consists of six systems of two staves each. The first system includes a treble and bass staff with a 2/4 time signature and a key signature of one flat. The music features a melody in the treble staff and a bass line in the bass staff. The second system includes a 'mf' dynamic marking. The third system continues the melody and bass line. The fourth system features a 'f' dynamic marking. The fifth system includes a large section of music that is heavily crossed out with scribbles. The sixth system continues the melody and bass line.

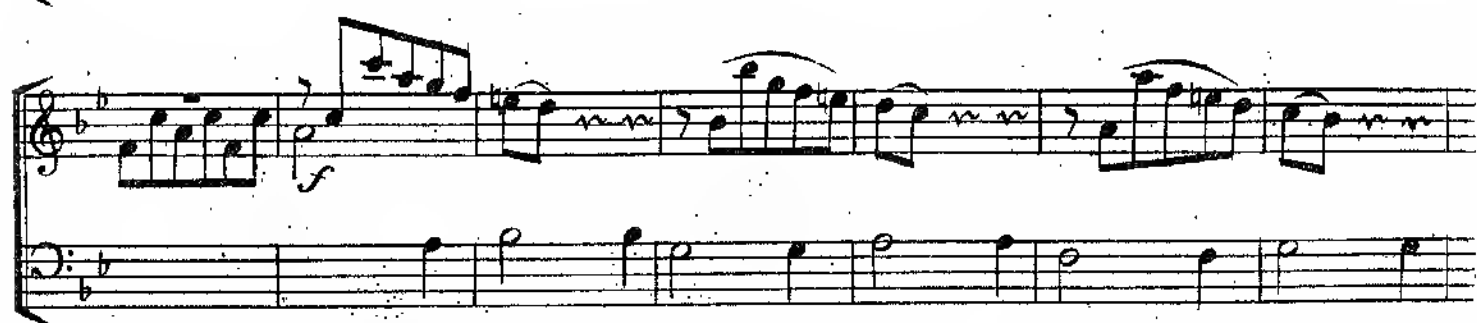




Allegro con spirito

## SONATE III

This musical score is for the third sonata, marked 'Allegro con spirito'. It is written for piano and features six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a forte (f) dynamic marking. The second system features a triplet of eighth notes in the right hand. The third system includes a piano (p) dynamic marking. The fourth system continues with a piano (p) dynamic marking. The fifth system features a piano (p) dynamic marking. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



This page contains a handwritten musical score, likely for piano and organ. It is organized into eight systems, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including *mf* (mezzo-forte) in the first system and *f* (forte) in the fourth system. The score shows a progression of musical ideas, with some systems featuring more complex textures, such as rapid sixteenth-note passages in the organ part of the fifth system. The handwriting is clear and professional, typical of a composer's manuscript.

A handwritten musical score consisting of eight systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a single key signature (one flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system shows a more complex texture with a treble staff featuring a melodic line and a bass staff with a more active line. The fourth system includes a treble staff with a melodic line and a bass staff with a more active line. The fifth system features a treble staff with a melodic line and a bass staff with a more active line. The sixth system shows a treble staff with a melodic line and a bass staff with a more active line. The seventh system features a treble staff with a melodic line and a bass staff with a more active line. The eighth system concludes the piece with a final cadence in both staves.

The musical score is written on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system shows a more complex texture with a treble staff featuring a melodic line and a bass staff with a more active line. The fourth system includes a treble staff with a melodic line and a bass staff with a more active line. The fifth system features a treble staff with a melodic line and a bass staff with a more active line. The sixth system shows a treble staff with a melodic line and a bass staff with a more active line. The seventh system features a treble staff with a melodic line and a bass staff with a more active line. The eighth system concludes the piece with a final cadence in both staves.



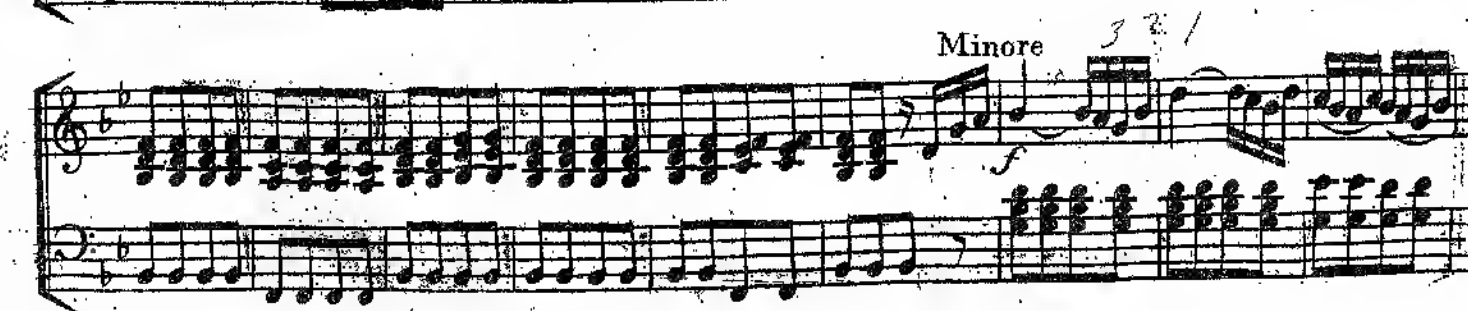
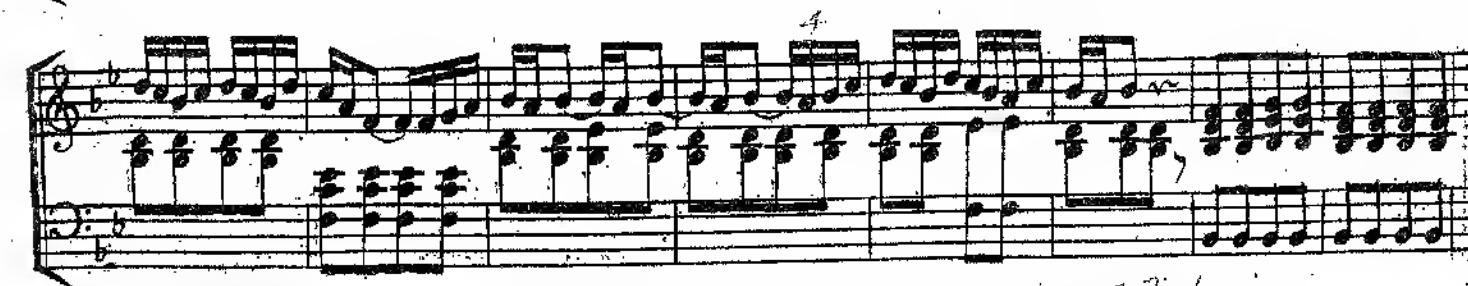
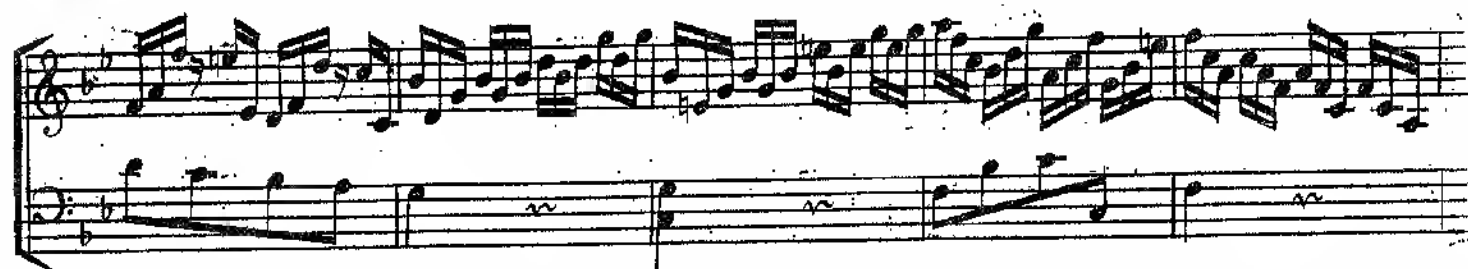
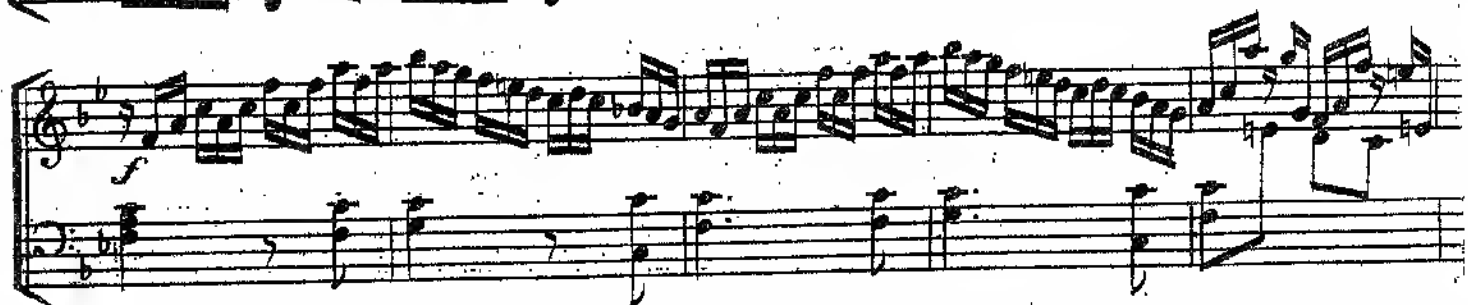
## ANDANTE





ALLEGRETTO  
UNGHERIANO







Trois

SONATES

pour

*La Harpe à Crochets*  
*avec un Violon obligé*

Composés

par

**I. H. LORENZ.**

Oeuv: 8. \_\_\_\_\_ 1<sup>re</sup>

Hambourg,  
Chez Jean Auguste Böhm.

## VIOLINO

## SONATE I

Allegro

*p*

Solo

*mf*

*fz*

*p*

*fz*

*dolce*

*f*

*p*

Solo

*sf*

*mf*

# VIOLINO

3

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked *Andante*. The score ends with a double bar line.

ANDANTE

Violino musical score, measures 11-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Andante*. The score ends with a double bar line.

Violino musical score, measures 13-14. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Andante*. The score ends with a double bar line.

VAR: 1.

Violino musical score, measures 15-16. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The tempo is marked *Andante*. The score ends with a double bar line.

Violino musical score, measures 17-18. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Andante*. The score ends with a double bar line.

VIOLINO

VAR: 2.

*f*

VAR: 3.

*mf* *p* *f* *pp*

VIVACE

*pizz* *ff* *mf* *f* *pizz* *Solo* *col arco*

VIOLINO

Violino musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance markings.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *Minore*, *mf*

Staff 5: *p*, *cres*, *f*

Staff 6: *pizz*, *Solo*, *col arco*

Staff 7: *mf*

Staff 8: *Solo*

Staff 9: *p*, *Solo*, *f*, *col arco*

Staff 10: *cres*, *f*

Staff 11: Empty staff.



## VIOLINO

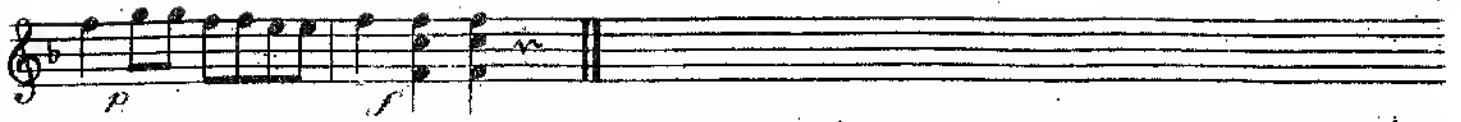
Andante

## SONATE II

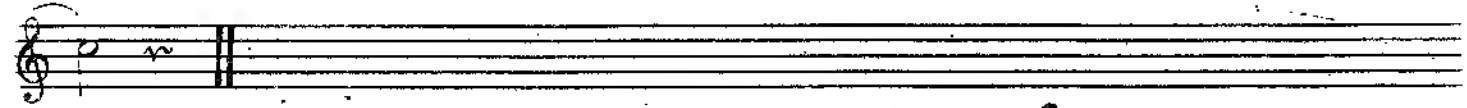
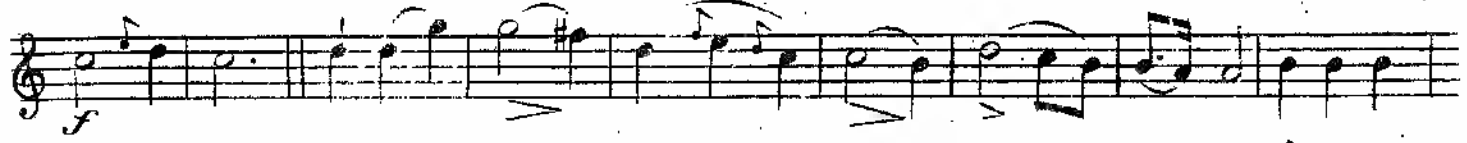
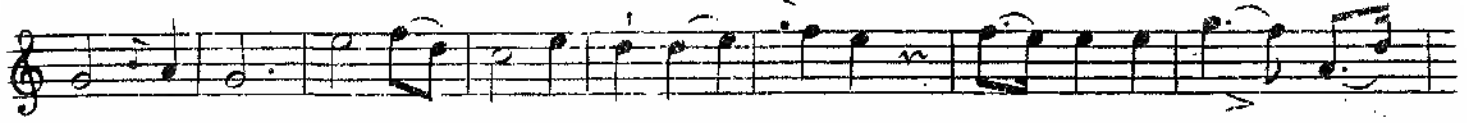
Violino score for Sonata II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante" at the beginning. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, mf, p, Solo). The first measure is marked "f" (forte). The second measure is marked "mf" (mezzo-forte). The third measure is marked "Allegro moderato". The fourth measure is marked "Solo". The fifth measure is marked "3" (triplet). The sixth measure is marked "tr" (trill). The seventh measure is marked "8" (octave). The eighth measure is marked "Solo". The ninth measure is marked "p" (piano). The tenth measure is marked "1" (first). The eleventh measure is marked "mf" (mezzo-forte). The twelfth measure is marked "Solo". The thirteenth measure is marked "7" (seventh). The fourteenth measure is marked "1" (first). The fifteenth measure is marked "mf" (mezzo-forte). The sixteenth measure is marked "3" (triplet). The seventeenth measure is marked "8" (octave). The eighteenth measure is marked "f" (forte). The nineteenth measure is marked "tr" (trill). The twentieth measure is marked "p" (piano). The twenty-first measure is marked "1" (first). The twenty-second measure is marked "tr" (trill). The twenty-third measure is marked "mf" (mezzo-forte). The twenty-fourth measure is marked "p" (piano). The twenty-fifth measure is marked "mf" (mezzo-forte).

# VIOLINO

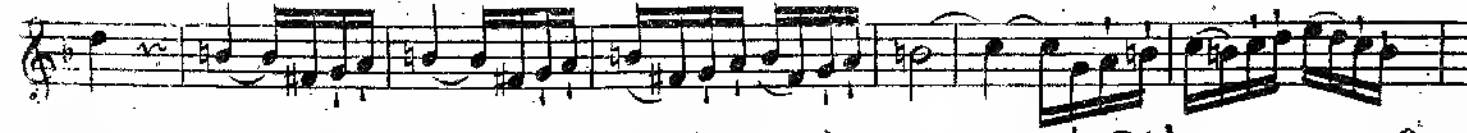
7



## ANDANTE



## RONDO ALLEGRETTO



V. S.

## VIOLINO

Violino musical score, measures 1-12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together in groups. Measure 1 begins with a forte (*f*) dynamic. Measure 2 includes the instruction "Minore" above the staff and "mf" below it. Measure 3 contains the number "12" above the staff. Measure 4 has a "1" above the staff. Measure 5 has a "7" above the staff. Measure 6 has a "7" above the staff. Measure 7 has a "7" above the staff. Measure 8 has a "7" above the staff. Measure 9 has a "7" above the staff. Measure 10 has a "7" above the staff. Measure 11 has a "7" above the staff. Measure 12 has a "7" above the staff. The score ends with a double bar line in measure 12. The dynamics *f*, *mf*, and *ff* are indicated throughout the piece.

Three empty musical staves, each consisting of five lines, arranged vertically. They are not connected to the main score.

VIOLINO

9

SONATE III

Allegro con spirito

Violino score for Sonata III, measures 1-14. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a forte (f) dynamic.

V. S.

## VIOLINO



Violino musical score, first system. The music is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest followed by a first ending bracket labeled '1'. The third staff has a measure rest followed by a first ending bracket labeled '10'. The music features rapid sixteenth-note passages and rests. A dynamic marking of *f* (forte) appears at the end of the third staff.

## ANDANTE



Violino musical score, second system. The music is written on seven staves in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest followed by a first ending bracket labeled '1'. The third staff has a measure rest followed by a first ending bracket labeled 'fz' (forzando). The music features rapid sixteenth-note passages and rests. Dynamic markings include *mf* (mezzo-forte) and *dolce* (dolce). The system concludes with a double bar line.

VIOLINO

ALLEGRETTO  
UNGHERIANO

This block contains the first 12 measures of a violin piece. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRETTO' and the style is 'UNGHERIANO'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (measures 2, 4, 10), *f* (measures 3, 5, 6, 8, 11), and *p* (measures 1, 9, 12). A crescendo marking 'cres' appears in measure 12. The piece concludes with a repeat sign in measure 12. The initials 'V. S.' are written at the bottom right of the page.

Two empty musical staves are located at the bottom of the page, below the main score.

## VIOLINO

A page of musical notation for a Violino (Violin) part, numbered 12. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present throughout: *p* (piano) appears on the first, third, fifth, seventh, and eighth staves; *f* (forte) appears on the second, fourth, sixth, eighth, and ninth staves; and *ff* (fortissimo) appears on the tenth staff. The piece concludes with a double bar line on the final staff.